

## BIOGRAPHY

andrea nacciarriti

born the 2nd of June 1976 at Ostra Vetere (AN, Italy).

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## SOLO EXHIBITIONS

2015

- "NATURA MORTA – dimensions variable" Kunsthalle Eurocenter, Lana (BZ).
- "POLYPORACEAE" Italian Institute of Culture, New York, USA.

2013

- "AND THE SHIP SAILS ON" Centro Arti Visive, Fondazione Pescheria, Pesaro. *By Ludovico Pratesi.*

2012

- "ME SUNBATHING IN BEIJING MARCH 17th 2012" Zajia lab // Beijing project space, Beijing, China. *By Cecilia Freschini.*

2011

- "NO ONE KNEW WHAT ANYONE ELSE WAS DOING..." CAB, Grenoble. *By Vincent Verlè.*
- "KEEP THE LIGHTS ON.." Pro Artibus Foundation, Ekenäs in Raseborg, Finland.

2010

- "CRYSTALLIZE" Franco Soffiantino Gallery, Torino.

2007

- "SLEEPINGTIME" Franco Soffiantino Gallery, Torino.
- "PANOPTICON" Enrico Fornello Gallery, Prato (FI). *By Marinella Paderni.*

2002

- "LA MAISON DE L'HOMME" (inabitare) ATELIER 25 Gallery, R. Emilia. *By Rosanna Chiessi and Andrea Sassi.*

2001

- "CUL DE SAC" (temporarily absent spaces) INTERNO&DUMDUM and AZMZ, Bologna. *By Alberto Zanchetta.*

## SPECIAL PROJECTS

2016

- "HOMECOMING stage 3" Auditorium San Rocco, Senigallia (AN). *By Martina Dierico and Clara Scola.*
- "POMILIO BLUMM PRIZE – Art Contest Show", SkyArteHD, production company Magnolia and SkyArteHD TV channel, *Jury Michelangelo Pistoletto, Alessandra Mammi, Gianfranco Maraniello.*

2015

- "YOU MIGHT GET BREATHELESS" open studio ISCP, New York, USA.

2013

- "the permitted is opposed to the possible", Nowhere Gallery, Milano. *By Simone Frangi.*

2012

- "ANDREA NACCIARRITI / ELENA NEMKOVA" MARS, Milano.

2011

- "VIAGGIO IN ITALIA" image for Amaci, in collaboration with Peugeot.
- "19.08" Studio G7, Bologna. *By Marinella Paderni.*
- "ONCE UPON A TIME" CRAC Liceo Artistico Bruno Munari, Cremona. *By Ettore Favini.*
- "PANORAMA" Ex Magazzini Latini, Fabriano (AN). *By Marcello Smarrelli.*
- "l'ospite e l'intruso", Varese. *By Ermanno Cristini.*

2010

- "LESS THAN AIR" Showroom Elica, in occasion of 49a edition Salone Internazionale del Mobile (Fuori Salone), Milano. *By Marcello Smarrelli.*
- "CHRONICLE" installation for the anniversary of the thirtieth Irpinia earthquake (November 23, 1980), "LAP Potenza", *by Roberto Daolio.*

2009

- "SCULPTURE PARK" Reagent's Park, in occasion of Frieze Art Fair, London. *By David Thorp.*
- "CONTEMPORARY TOWERS" Uguzzoni tower, Bologna. *By Nosadelladue.*

2008

- "AbraCadaBRA" (Italian Galleries Showcase at ARCO 2008), Madrid. FrancoSoffiantino ContemporaryArt Torino, presents Andrea Nacciarriti.

2007

- "FLOS DUELLATORUM" installation at Palazzo Moroni under the arcades, Padova, in occasion of "QUOTIDIANA 07 - QUOTIDIANA APERTA". *By Andrea Bruciati.*

2006

- "A PRIVATE AFFAIR" Piazza delle Erbe Private Art Gallery, Montecassiano (MC). *By Gabriele Tinti.*
- "SAMPLINGS #4 [eclipse]" installation made on Bidente's river bed, Santa Sofia (FC).
- "INTERVALS" installation at Cassero of Castel San Pietro (BO), in occasion of "SS9". *By Chiara Pilati.*

2005

- "UNIVERSE INVERSE" Studio G7 Gallery, Bologna. *By Marinella Paderni.*

#### GROUP SHOWS (selection)

2017

- "MOROSO CONCEPT FOR CONTEMPORARY ART" 5th edition 2017 Ethnographic Museum of Friuli (UD). *By Andrea Bruciati and Patrizia Moroso.*

2016

- "BACK TO THE LAND" Studio La Città Gallery, Verona. *By Andrea Lerda.*
- "TENSIONI STRUTTURALI #2" Eduardo Secci Contemporary, Firenze. *By Angel Moya Garcia.*
- "DOPPIO STALLO" Nowhere Gallery, Milano. *By Ermanno Cristini and Rossella Moratto.*

2015

- "VC30 | CHAOTIC PASSION" Museo di Villa Croce, Genova. *By Anna Lovecchio and CHAN.*
- "MOROSO CONCEPT FOR CONTEMPORARY ART" 4th edition 2015 Villa Manin, Passariano (UD). *By Andrea Bruciati and Patrizia Moroso.*

2014

- "LUX" Le Fresnoy - Studio national des arts contemporains, Tourcoing cedex, France. *By Michel Nuridsany.*
- "PROGETTO ITALIANO N. 2" (La religione del mio tempo) Kunsthalle Eurocenter, Lana, (BZ). *By Pietro Di Lecce*
- "ROAMING. RIPOSIZIONAMENTI" Fabbrica Rosa, Ex Harold Szeemann Archive, Maggia, Locarno (CH). *By Alessandro Castiglioni.*
- "se di-segno" Esprit Nouveau Pavilion, Bologna. *By Sergia Avveduti and Irene Guzman.*

2012

- "NEON" (la materia luminosa dell'arte) MACRO, Roma. *By David Rosenberg and Bartolomeo Pietromarchi.*
- "TERNA PRIZE 03" MAMM, Moscow. *By Gianluca Marziani and Cristiana Collu.*
- "NEON" (who's afraid of red, yellow and blue?) La Maison Rouge, Paris. *By David Rosenberg.*
- "C'est la nuit qu'il est beau de croire à la lumière", Clement Project Military Bunker, Chillon, Montreaux, Vaud, CH. *By Ermanno Cristini and Jean-Marie Reynier.*

2011

- "CELESTE PRIZE" Civic Archaeological Museum, Bologna.
- "CASAMATTA" (47° Edition of Suzzara Prize) Premio Suzzara Gallery, Suzzara (MN). *By Alessandro Castiglioni and Emma Zanella.*
- "#7" Casabianca, Bologna. *by Anteo Radovan and Massimo Marchetti.*

2010

- "TERNA PRIZE 03" Temple of Hadrian, Roma. *By Gianluca Marziani and Cristiana Collu.*
- "THE ONLY ONE" Tommaseo Studio, Trieste. *By Julia Trolp.*
- "ROAMING" (Practices of no vision) Museum Of Contemporary Art Villa Croce, Genova. *By Alessandro Castiglioni.*
- "WHAT'S THE MATTER?" Gran Guardia Palace, Verona. *By Fuoriscaia.*
- "PERSONA IN MENO" Re Rebaudengo Palace, Guarene (CN) & Loggia degli Abati of Palazzo Ducale, Genova. *By Angelique Campens, Erica Cooke, Chris Fitzpatrick.*
- "ARS" (Artists in Residence Show) Arnolde Pomodoro Foundation, Milano. *By Angela Vettese and Milovan Farronato.*
- "IBRIDO" PAC, Milano. *By Giacinto Di Pietrantonio and Francesco Garutti.*
- "SULL'INVISIBILE" (Avvistamenti, appuntamenti e dissolvimenti dell'arte contemporanea) Rossana Ciocca gallery, Milano. *By Francesca Alfano Miglietti.*

2009

- "4 WAYS TO..." satellite event of the fourth edition of TICAB Tirana International Contemporary Art Biennial. Zenit Gallery, Tirana.
- "LUM AWARD for the Contemporary Art" Margherita Theatre, Bari. *By Luca Cerizza, Antonella Marino, Francesco Stocchi.*
- "ROAMING" (Slim Cities) Rogers Station, Trieste. *By Alessandro Castiglioni.*

- 2008
- "SOFT CELL" (Dinamiche nello Spazio in Italia) Municipal Gallery of Contemporary Art, Monfalcone (GO). *By Andrea Bruciati.*
  - "BJCEM" (Biennial of Young Artist from Europe and the Mediterranean) XIII Edition, Puglia 2008.
- 2007
- "CONFINI" Rectory of San Sebastiano, Forlì (FC). *By Rosalba Paiano.*
  - "ICity-periferiche\_Bologna" www.icity-periferiche.com. *By Fabrizio Basso, Silvia Cini, Emanuele Piccardo, Elvira Vannini.*
  - "CARNEVALE 07" house-museum, Ottana (NU). With the collaboration of MAN - Art Museum of Nuoro. *By Chiara Pilati.*
- 2006
- "CONFINI" (the space of the body, the body of the space) PAC – Palazzo Massari, Ferrara and Palazzo Pigorini, Parma. *By Maria Luisa Pacelli and Vanja Strukelj.*
  - "EVERY REVOLUTION IS A THROW OF DICE" BAG - Merchandise Lodge, Genova. *By Elvira Vannini.*
  - "IV CARMEN SILVESTRONI AWARD" Palazzo Alberini, Forlì (FC). *By Rosalba Paiano.*
  - "CONFINI-BOUNDARIES" MAN - Art Museum of Nuoro. *By Cristiana Collu, Saretto Cincinelli, Roberto Pinto.*
  - "TRACES OF A SEMINARY" Advanced Course for Visual Arts, Visiting professor Alfredo Jaar; ASSAB ONE, Milano. *By Roberto Pinto and Anna Daneri.*
- 2005
- "UNTITLED" (seventeen young artists) Ex Faema of Via Ventura, Milano. *By Alessio Ascari and Edoardo Bonaspetti.*
  - "GROUND ZERO" (the space of nothing) Ancient Palace of the Magistrate Court of Castell'Arquato (PC). *By Marinella Paderni.*
  - "THE AESTHETICS OF RESISTANCE" Advanced Course for Visual Arts, Visiting professor Alfredo Jaar, Como. *By Roberto Pinto and Anna Daneri.*
  - "MULHOUSE 005" (La création contemporaine issue des écoles d'art), Ville de Mulhouse (France). *By Michel Samuel-Weis and Eric Vincent.*
  - "OPEN AIR" Botanic Garden of University of Parma. *By Marinella Paderni and Isotta Saccani.*
  - "4th" INTERNO&DUMDUM Gallery, Bologna. *By Giuliano Gavioli and Alberto Zanchetta, critical comment by Emiliano Gandolfi.*
- 2004
- "SUBURBIA" Chiostris of San Domenico, Art Workshop, Reggio Emilia. *By Marinella Paderni and Marco Senaldi.*
  - "ad'a" (area d'azione) Sforzesca Fortress, Imola. *By Roberto Daolio.*
  - "ZILCH" Arte Ricambi Gallery, Verona. *By Alberto Zanchetta.*
- 2003
- "LAB.03" Viafarini Gallery, Milano. *By Roberto Daolio.*
  - "RATIO" Municipal Gallery of Contemporary Art, Monfalcone (GO). *By Andrea Bruciati.*
- 2002
- "BEYOND THE GARDEN" european project; Cervi-Renzi Park Rimini. *By Roberto Daolio.*
- 2001
- "ALMOST FAMOUS" Municipal Gallery of Contemporary Art and Fienile Hall, Castel San Pietro Terme (BO). *Arranged by Gino Gianuzzi and Mauro Manara.*
  - "FREE/ENGAGED" installation at Bologna Central Station. *By Roberto Daolio and Mili Romano.*
- 2000
- "LANES" (an Art Review)" Granarolo dell'Emilia (BO). *With the collaboration of Atelier Pozzati.*
- 1997
- "MADEINSENIGALLIA" Palazzetto Baviera and EXPO EX Gallery, Senigallia (AN). *By Francesco Luzi.*

## BIBLIOGRAPHY & PRESS

- 2017
- "MOROSO CONCEPT FOR CONTEMPORARY ART" 5th edition 2017 Ethnographic Museum of Friuli (UD). showcase catalogue. *By Andrea Bruciati and Patrizia Moroso.*
- 2016
- *Andrea Lerda* (text by) "BACK TO THE LAND" Studio La Città Gallery, Verona, showcase catalogue.
  - "HOMECOMING", showcase catalogue. *By Martina Dierico and Clara Scola.*
- 2015
- "VC30 | CHAOTIC PASSION" Museo di Villa Croce, Genova, showcase catalogue.

- Juliet Magazine (Andrea Nacciarriti interview by Alessia Cervelli)
  - Franzmagazine (Andrea Nacciarriti interview by Mauro Sp)
  - *Andrea Bruciati* (text by) ABOUT, AROUND & WITHIN”, Mapped 6. Edition Gagliardini Editore.
  - *Cristiana Collu* (text by) “MOROSO CONCEPT FOR CONTEMPORARY ART” 4th edition 2015 Villa Manin, Passariano (UD), showcase catalogue. By *Andrea Bruciati and Patrizia Moroso*.
- 2014
- *Andrea Nacciarriti* (text by) “Generazioni vittime di un equivoco” UnDo.Net
  - Arshake (Andrea Nacciarriti interview)
- 2013
- *Ludovico Pratesi* “una scossa riflessiva” INSIDEART, March-May 2013.
  - *Ludovico Pratesi, Riccardo Bocca, Andrea Nacciarriti, Gianfranco Posa* (text by) “AND THE SHIP SAILS ON” Centro Arti Visive, Fondazione Pescheria, Pesaro, catalogue. Edition Silvana Editoriale SPA, Milano.
- 2012
- Ludovico Pratesi “NEW ITALIAN ARTIST”, Roma, Edition Lit.
  - “NEON” (la materia luminosa dell’arte) MACRO, Roma, showcase catalogue. Edition Quodlibet.
  - “TERNA PRIZE 03” MAMM, Moscow, showcase catalogue.
  - “NEON” (who's afraid of red, yellow and blue?) La Maison Rouge, Paris, showcase catalogue.
  - “MOON.” A certain number of books, edited by Giancarlo Norese, Luca Scarabelli.
- 2011
- *Steven Music, Gabi Scardi, Alessandro Facente, Isabella Falbo* (text by) “CELESTE PRIZE” Civic Archaeological Museum, Bologna, showcase catalogue. Edition ZeL, Treviso.
  - *Alessandro Castiglioni, Emma Zanella* (text by) “CASAMATTA” (47° Edition of Premio Suzzara) Suzzara (MN), showcase catalogue. Edition nuovalitoeffe, Piacenza.
- 2010
- Ludovico Pratesi “L’ARTE DI COLLEZIONARE ARTE CONTEMPORANEA”, Roma, Edition Alberto Castelvechi
  - “TERNA PRIZE 03” Temple of Hadrian, Roma, showcase catalogue. Edition Silvana Editoriale SPA, Milano.
  - *Julia Trolp* (project by) “THE ONLY ONE”
  - *Angelique Campens, Erica Cooke, Chris Fitzpatrick* (text by) “PERSONA IN MENO” Palazzo Re Rebaudengo, Guarene (CN), showcase catalogue.
  - *Angela Vettese, Milovan Farronato* (text by) “ARS” (Artists in Residence Show) Arnaldo Pomodoro Foundation, Milano, showcase catalogue. Edition Arnaldo Pomodoro Foundation, Milano.
  - Andrea Nacciarriti “LASS THAN AIR”, catalogue edited in occasion of 49a edition Salone Internazionale del Mobile (Fuori Salone). *Marcello Smarrelli* (text by). Ermanno Casoli Foundation, Fabriano (AN).
  - *Giacinto Di Pietrantonio, Francesco Garutti* (text by) “IBRIDO”, PAC, Milano, showcase catalogue. Edition Silvana Editoriale SPA, Milano.
  - *Francesca Alfano Miglietti, Roberto Saviano* (text by) “SULL’INVISIBILE” (Avvistamenti, appuntamenti e dissolvimenti dell’arte contemporanea), Rossana Ciocca Gallery, Milano, showcase catalogue.
- 2009
- *Luca Cerizza, Antonella Marino, Francesco Stocchi* (text by) “LUM AWARD for the Contemporary Art”
  - Margherita Theatre, Bari, showcase catalogue. Edition Kaleidoscope Press, Milano.
- 2008
- *Paola Noè* (interview by) “L’ILLUSIONE DEL GUSTO ” (Loris Gréaud and Andrea Nacciarriti), Flash Art n°269, April-May.
  - *Andrea Bruciati* (by) “SOFT CELL” (Dinamiche nello Spazio in Italia), Municipal Gallery of Contemporary Art of Monfalcone (GO), showcase catalogue. Editon Damiani, Bologna.
  - “BJCEM” (Biennial of Young Artist from Europe and the Mediterranean) XIII Edition, Puglia 2008, showcase catalogue.
- 2007
- *Andrea Bruciati* (text by) “QUOTIDIANA 07 - QUOTIDIANA APERTA”, Padova, showcase catalogue.
  - Andrea Nacciarriti “I DISPOSITIVI DELLO SGUARDO”, volume edited in occasion of “ PANOPTICON” Enrico Fornello Gallery, Prato (FI). *Marinella Paderni, Riccardo Panattoni, Gianluca Solla* (text by). Edition Gli Ori, Prato.
  - *Rosalba Paiano* (by) “CONFINI”, Rectory of Saint Sebastian, Forlì (FC), showcase catalogue.
- 2006
- *Maria Luisa Pacelli, Vanja Strukelj* (by) “CONFINI” (the space of the body, the body of the space) PAC - Ferrara and Palazzo Igorini, Parma, showcase catalogue.

- *Elvira Vannini* (by) "EVERY REVOLUTION IS A THROW OF DICE" BAG - Merchandise Lodge, Genova, showcase catalogue.
- *Rosalba Paiano* (by) "IV CARMEN SILVESTRONI AWARD", Forlì (FC), showcase catalogue.
- *Cristiana Collu, Saretto Cincinelli, Roberto Pinto* (by) "CONFINI-BOUNDARIES" MAN - Art Museum of Nuoro, showcase catalogue.
- *Chiara Pilati* (by) "SS9" STRADE BLUARTE, Bologna, showcase catalogue.
- "SELF-PORTRAIT", Tema Celeste n°115, May-June.
- "LENTE D'INGRANDIMENTO", DARS n°185, March 2006.
- *Roberto Pinto, Anna Daneri* (by) "THE AESTHETICS OF RESISTANCE" Advanced Course for Visual Arts, Visiting professor *Alfredo Jaar*, ASSAB ONE Milano, showcase catalogue pag.19. Edition Fondazione Antonio Ratti and Productions Nero.

2005

- "ICEBERG MMV", Bologna, showcase catalogue.
- *Rocco Giuseppe Caliandro* (interview by) "EMPIRE STATELESS BUILDINGS ", Daemon Magazine n°11, Quarterly March.
- *Edoardo Bonaspetti, Alessio Ascari* (by) "UNTITLED" (seventeen young artists), Milano, showcase catalogue. Edition Postmedia Books
- *Marinella Paderni* (by) "GROUND ZERO" (the space of nothing), Castell'Arquato (PC), showcase catalogue.
- *Michel Samuel-Weis, Eric Vincent* (by) "MULHOUSE 005" (La création contemporaine issue des écoles d'art), Ville de Mulhouse (Francia), showcase catalogue.
- *Marinella Paderni, Isotta Saccani* (by) "OPEN AIR" Botanic Garden of University of Parma, showcase catalogue.
- *Giuliano Gavioli, Alberto Zanchetta* (by) "4th" INTERNO&DUMDUM Gallery Bologna, showcase catalogue.

2004

- *Fabiola Naldi* "RAPPORT 2004", Flash Art n°244, February-March.
- *Roberto Daolio* (by) "ad'a" (area d'azione), Imola Sforzesca Fortress, showcase catalogue.
- *Alberto Zanchetta* (by) "ZILCH", Arte Ricambi Gallery, Verona, showcase catalogue.
- *Marinella Paderni, Marco Senaldi* (by) "SUBURBIA", Reggio Emilia, showcase catalogue.

2003

- *Marco Altavilla, Gloria Gradassi* (interview by) "RATIO", Municipal Gallery of Contemporary Art of Monfalcone (GO), showcase catalogue.

2001

- *Gino Gianuzzi and Mauro Manara* (arranged by); *Alberto Zanchetta* (text by) "ALMOUST FAMOUS ", Municipal Gallery of Contemporary Art And Fienile Hall, Castel San Pietro Terme (BO), showcase catalogue.

1997

- *Francesco Luzi* (by) "MADEINSENIGALLIA", Senigallia (AN), showcase catalogue.

## AWARDS

2015

- "TWO CALLS FOR VAJONT – a call for a line".

2014

- "NEW YORK PRIZE 2014/15".

2013

- "TALENT PRIZE 2013" special mention.

2012

- "TALENT PRIZE 2012" finalist.

2011

- "CELESTE PRIZE 2011" installation & performance category.
- "47° Edition of Suzzara Prize".
- "TALENT PRIZE 2011" special mention.

2010

- "TERNA PRIZE 03" Gigawatt category.

2008

- "PAGINE BIANCHE D'AUTORE AWARD", Seat Pagine Bianche. Awarded with the region Marche.

2006

- "IV CARMEN SILVESTRONI AWARD", Forlì (BO).
- "YOUNG ART AWARD", special mention to the project "GARAGE [prototipo #12/A]", Area Falchera (TO).

2004

- "GUERCINO AWARD", in occasion of ICEBERG AWARD, Bologna.

## RESIDENCE

2015

- Artist Residency Program “ISCP International Studio & Curatorial Program”, New York, USA.

2013

- Artist Residency Program "ATLA(S)NOW", Imlil, Morocco. Curator Alessandro Facente.

2012

- Artist Residency Program "RED GATE GALLERY", Beijing, China.

2011

- Artist Residency Program "PRO ARTIBUS FOUNDATION", Ekenäs in Raseborg, Finland.

2010

- Artist Residency Program "FONDATION SPINOLA BANNA", Poirino (TO). Visiting professor Benjamin Weil.

2009

- Artist Residency Program "FONDATION SPINOLA BANNA", Poirino (TO). Visiting professor Luca Vitone.

2005

- "XI ADVANCED COURSE FOR VISUAL ARTS", Ratti Foundation, Como. Visiting professor Alfredo Jaar.